

**SLIDES 19-21**

# "I've Got Love On My Mind" by Natalie Cole (1977) "LMM"

The musical score consists of three staves, each with a key signature of  $\text{F}^{\#}$  and a time signature of  $\frac{4}{4}$ . The first staff (LGO) starts with a forte dynamic. The second staff (LMM) starts with a forte dynamic. The third staff (TOL) starts with a forte dynamic.

	bar 1				bar 2			
LGO	I	&	2	&	3	&	4	&
	I			III		IV	V	

  

	bar 1				bar 2			
LMM	I	&	2	&	3	&	4	&
	I			III		IV	V	

  

	bar 1				bar 2			
TOL	I	&	2	&	3	&	4	&
	I			III		IV	V	

"I've Got Love On My Mind" by Natalie Cole (1977) "LMM"

**"I've Got Love On My Mind"** by Natalie Cole (1977) "LMM"